

VISIT...

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WHERE IS YOUR HEART

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CHANTAL KREVIAZUK and KARA DioGUARDI

Moderately slow

Chord diagrams: C, B $\flat$ sus2, C/F 3fr

mp

Chord diagrams: 1 C(add2), 2 C(add2), C

I don't be - lieve _____ in the

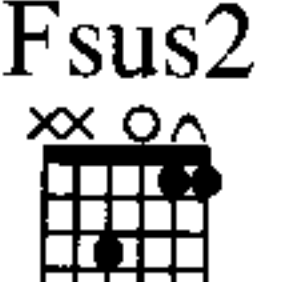
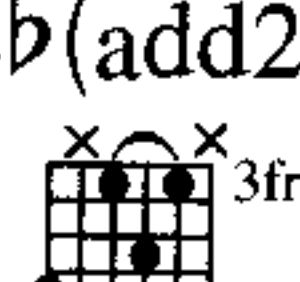
Chord diagrams: F $\sharp$ sus2, B $\flat$ sus2

smile that you leave when you walk a - way and say good - bye. _____

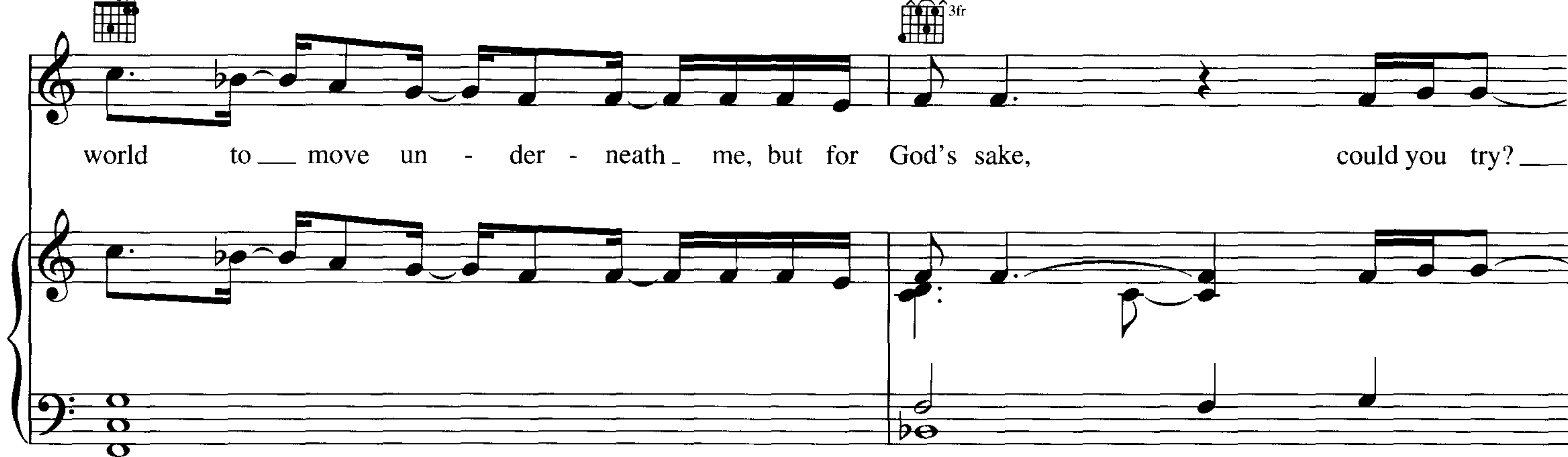
 

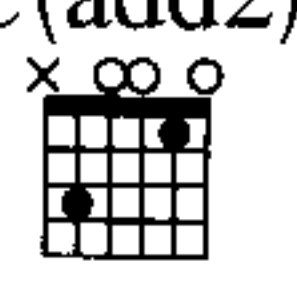
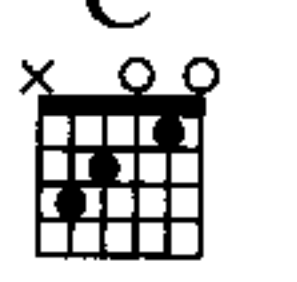
Well, I don't ex - pect _____ the



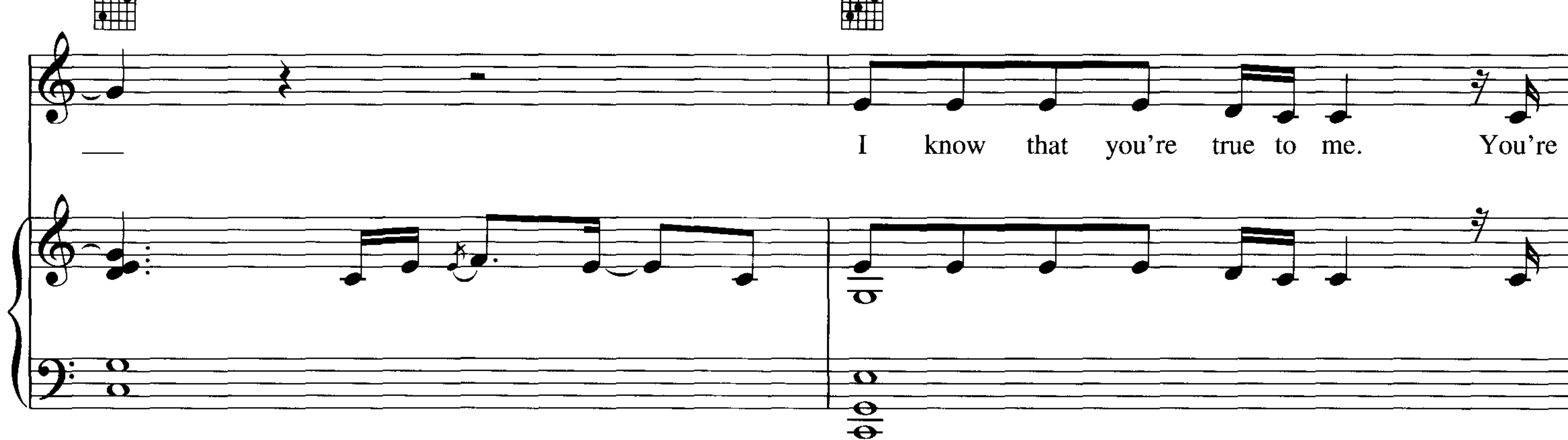
 

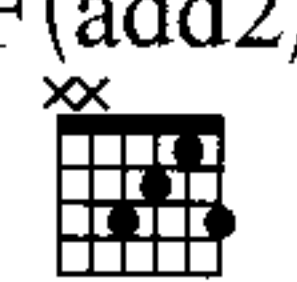
world to ___ move un - der - neath _ me, but for God's sake, _____ could you try? ___



_____ I know that you're true to me. You're



al - ways there; ___ you say you care. ___ I know that you wan - na be mine. ___



Where is your heart? 'Cause I don't real - ly feel

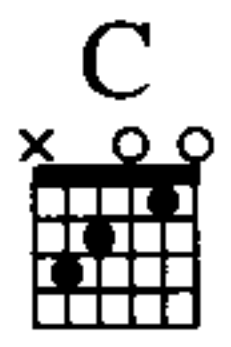
you. Where is your heart? What I real - ly want is to be - lieve

you. Is it so hard to give me what I need? I want your

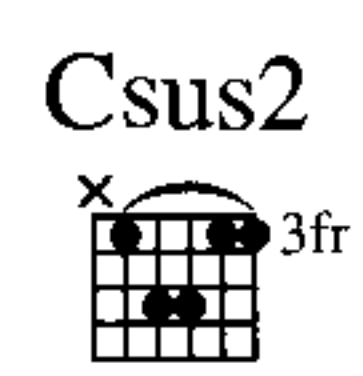
heart to bleed, and that's all I'm ask - ing for. Oh,



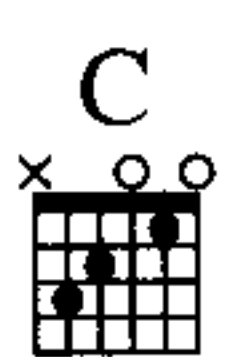
where is your heart? I don't un - der - stand.



Your love is so cold; it's al - ways me who's



reach - ing out for your hand. And I've al - ways



dreamed that love would be ef - fort - less, like a

Bb(add2)



Dm



Gsus



G



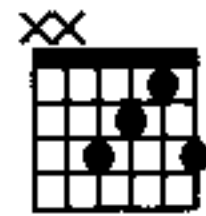
pet - al fall - ing to the ground, a dream - er fol - low - ing his dream. _____

Where is your heart? _

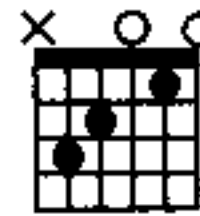
Gm7



F(add2)



C



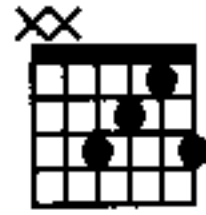
'Cause I don't real - ly feel _____ you.

Where is your heart? _

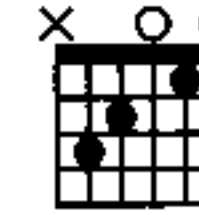
Gm7



F(add2)

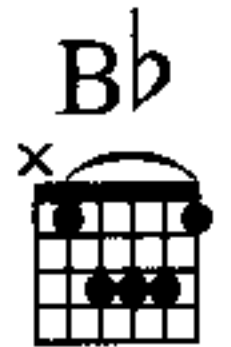


C



What I real - ly want is to be - lieve _____ you.

Is it so hard _



Bb



Dm



Am



Em

to give me what I need? I want your heart to bleed, _ and that's all _ I'm ask - ing for. _

Bb **F**

Oh, _____ where is your _ heart? _

C(add4) **G** **F**

It seems so much _ is left _ un - said, _

C **G** **F**

but you can say an - y - thing, oh,

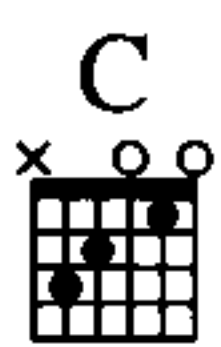
Am **Em** **Am** **Em**

an - y time _ you need. _ Ba - by, it's _ just you _ and

Bb(add2)



me, oh yeah. —



Gm



I know that you're true to me. You're al - ways there; — you say you care. —

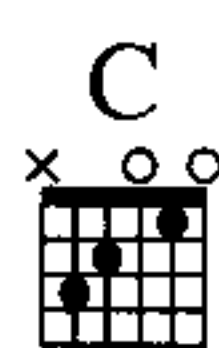
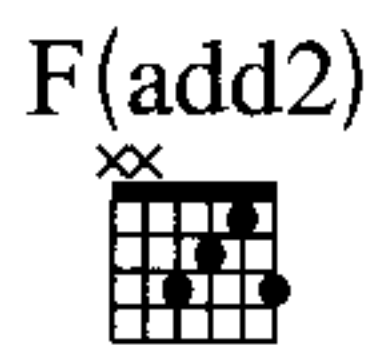
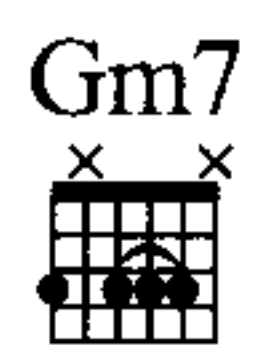
Fsus2



Gm



I know that you wan - na be mine. — Where is your heart? —



'Cause I don't real - ly feel — you. Where is your heart? —



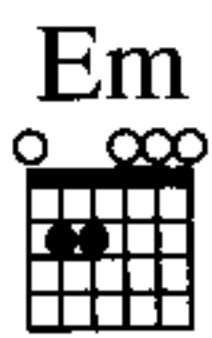
What I real - ly want is to be - lieve — you. Is it so hard —



to give me what I need? I want your heart to bleed, — and that's all — I'm ask - ing for. —



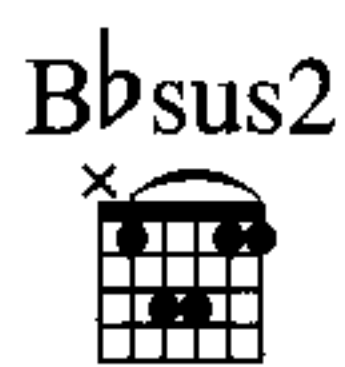
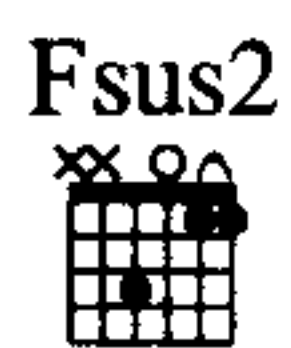
Oh, — Where is your heart? —



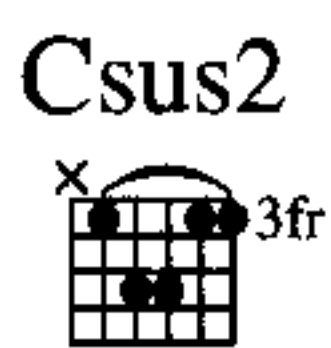
heart to bleed, — and that's all — I'm ask - ing for. —



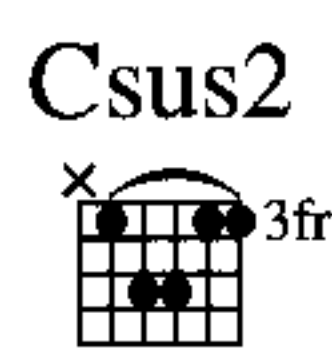
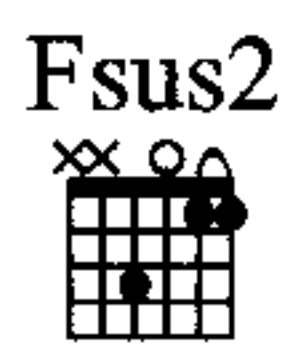
Where is your heart?



Where is your heart?



Where is your heart?



Where is your heart?